

0 FELIX GAUDLITZ

4 *Post-Apocalyptic Formation 1*

Ull Hohn, Robert Müller, Georgie Nettell, Ulla Rossek,
Max Schmidlein, Lena Tutunjian, Bernadette Van-Huy,
Jutta Zimmermann

assembled by Tanja Widmann and Felix Gaudlitz

13.3.–27.4.2019



fig. 97

Max Schmidlein

Der Spiegel, 2019

Mixed Media

34 × 24 × 3 cm (13.386 × 9.449 × 1.181 in)

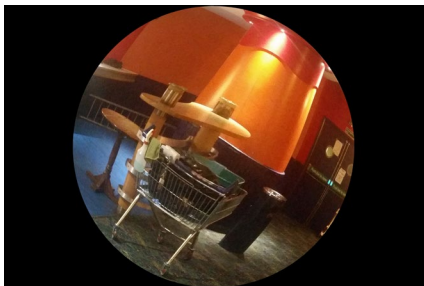


fig. 100

Lena Tutunjian

Globalization my Author, 2019

Poster, open edition

59,4 × 84,1 cm (23.386 × 33.110 in)

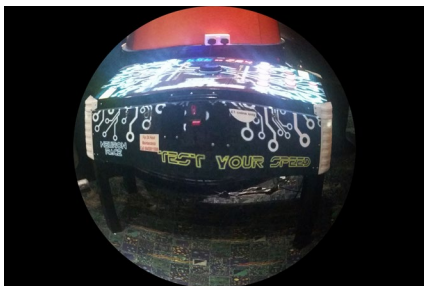


fig. 101

Lena Tutunjian

Globalization my Author, 2019

Poster, open edition

59,4 × 84,1 cm (23.386 × 33.110 in)

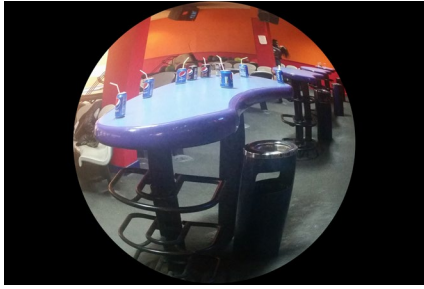


fig. 102
Lena Tutunjian
Globalization my Author, 2019
Poster, open edition
59,4 × 84,1 cm (23.386 × 33.110 in)

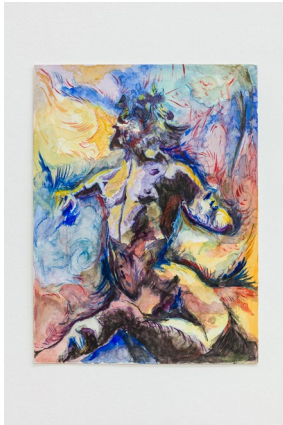


fig. 106
Robert Müller
Untitled, 2018
Watercolor and pigment on paper
32 × 24 cm (12.598 × 9.449 in)



fig. 107
Robert Müller
Untitled (Photo by H.-J. Müller, 1990), 2018
Digital print
28,7 × 19,4 cm (11.299 × 7.638 in)
Ed. 1/1 + 1 AP



fig. 108
Robert Müller
Untitled (Photo by H.-J. Müller, 1990), 2018
Digital print
28,7 × 18,8 cm (11.299 × 7.402 in)
Ed. 1/1 + 1 AP

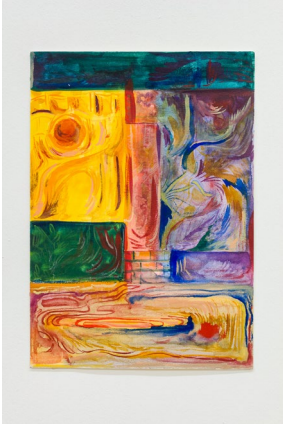


fig. 109
Robert Müller
Untitled, 2018
Watercolor on paper
32 × 24 cm (12.598 × 9.449 in)



fig. 113
Bernadette Van-Huy
Making A House Call And Leaving My Card 2, 2018
Drawing on paper
91,5 × 91,5 cm (36.032 × 36.032 in)



fig. 114
Bernadette Van-Huy
Picnic Time, 2018
Digital print
59,3 × 42,2 × 2,5 cm (23.346 × 16.614 × 0.393 in) (framed)
Ed. 1/2 + 1 AP



fig. 115
Ulla Rossek
raw material outwith time pleasant useless untrue, 2013/2019
Dried clay
ca. 15 × 30 × 17 cm (5.906 × 11.811 × 6.693 in)



fig. 116
Ulla Rossek
raw material outwith time pleasant useless untrue, 2013/2019
Dried clay
ca. 17 × 30 × 11,5 cm (6.693 × 11.811 × 4.528 in)



fig. 118
Ull Hohn
Untitled (Infant), 1991
Oil on wooden box
71 × 71 × 9,5 cm (27.953 × 27.953 × 3.74 in)

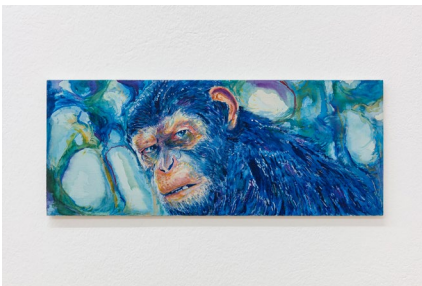


fig. 121
Robert Müller
Untitled (c), 2019
Watercolor and acrylic on wood
50 × 20 × 0,8 cm (19.685 × 7.874 × 0.315 in)

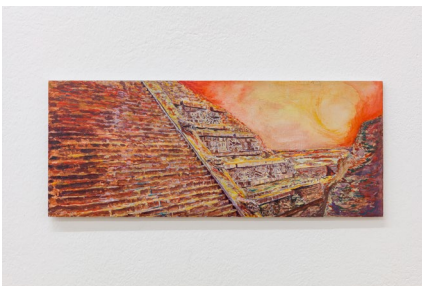


fig. 122
Robert Müller
Untitled (q), 2019
Watercolor and acrylic on wood, shellac
50 × 20 × 0,8 cm (19.685 × 7.874 × 0.315 in)

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fig. 124
Ulla Rossek
raw material outwith time pleasant useless untrue, 2013/2019
Dried clay
ca. 14,5 × 29 × 17 cm (5.709 × 11.417 × 6.693 in)



fig. 127
Georgie Nettell
Natural Language 1, 2018
7 Din-A2 C-prints
Dimensions variable
Ed. 1/3 + 1 AP

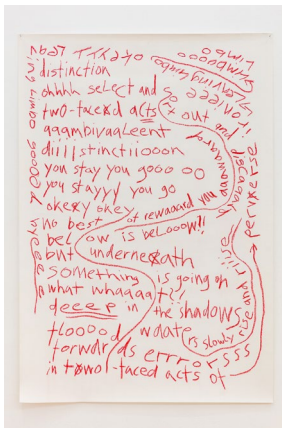


fig. 132
Jutta Zimmermann
Untitled, 2018
Pastell on canvas
160 × 110 cm (62.992 × 43.307 in)



fig. 134
Jutta Zimmermann
Untitled, 2018
Wood
66,5 × 47,5 × 10 cm (26.181 × 18.701 × 3.937 in)

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fig. 136
Bernadette Van-Huy
Picnoleptic, 2018
Digital print
42 × 54,6 × 2,5 cm (16.535 × 21.496 × 0.393 in)
Ed. 2/2 + 1 AP

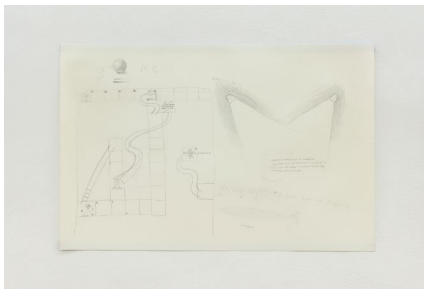


fig. 137
Bernadette Van-Huy
Game, 2018
Drawing on paper
101,6 × 66 cm (40 × 26.984 in)



fig. 138
Bernadette Van-Huy
Street Game, 2018
C-print
52,5 × 42 × 2,5 cm (44.265 × 32.955 in)
Ed. 1/2 + 1 AP



fig. 139
Bernadette Van-Huy
Footnote: A Report to an Academy, 2018
Ink on paper, schnaps bottle
Dimensions variable

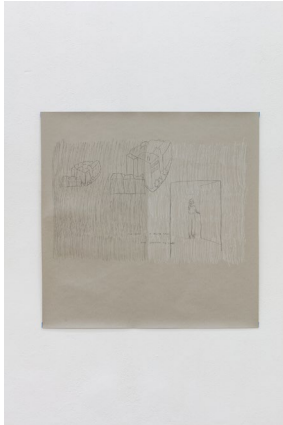


fig. 140
Bernadette Van-Huy
Making A House Call And Leaving My Card 3, 2018
Drawing on paper
91,5 × 91,5 cm (36.032 × 36.032 in)



fig. 141
Bernadette Van-Huy
Do Not Disturb, 2018
C-Print
56,5 × 44 × 2,5 cm (22.244 × 17.323 × 0.984 in) (framed)
Ed. 1/2 + 1 AP



fig. 144
Ull Hohn
Untitled, 1993
Oil on canvas
45 × 60 cm (17.716 × 23.622 in)



fig. 145
Georgie Nettell
Natural Language 2, 2018
12 Din-A2 C-prints
Dimensions variable
Ed. 1/3 + 1 AP

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fig. 151
Georgie Nettell
every lie has an audience, 2019
Single channel video, color, sound
01:05 min, looped
Ed. 4/5 + 1 AP



fig. 153
Ulla Rossek
raw material outwith time pleasant useless untrue, 2013/2019
Dried clay
ca. 14 × 28 × 13 cm (5.512 × 11.024 × 5.118 in)



fig. 154
Ull Hohn
Untitled, 1993
Oil on canvas
45,5 × 35,5 cm (17.913 × 13.976 in)



fig. 157
Lena Tutunjian
Globalization my Author, 2019
Poster, open edition
59,4 × 84,1 cm (23.386 × 33.110 in)



fig. 159
Max Schmidlein
Mindred (Balea), 2019
Cotton, acrylic, oil, creme, mixed media
11,5 × 18 × 3 cm (4.528 × 7.087 × 1.181 in)



fig. 160
Max Schmidlein
Schmerzen, 2019
Synthetic, mixed media
27,8 × 21,4 × 1,9 cm (10.945 × 8.425 × 0.748 in)



fig. 161
Max Schmidlein
Trevira CS 2, 2016
Synthetic, acrylic, oil, wax, mixed media
120 × 70,5 cm (47.244 × 27.756 in)



fig. 162
Max Schmidlein
L'Égoïste, 2019
Synthetic, acrylic, oil, mixed media
21 × 28 × 1,8 cm (8.268 × 11.027 × 0.709 in)

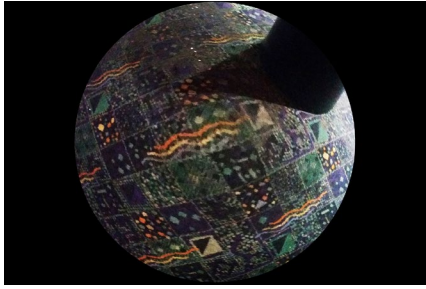


fig. 164
Lena Tutunjian
Globalization my Author, 2019
Poster, open edition
59,4 × 84,1 cm (23.386 × 33.110 in)