

MICHAEL'S Santa Monica

The Obvious

Milena Büsch, Aria Dean, Hans-Christian Lotz,
Laurel Doody Library Supply, Ian Markell,
Georgie Nettell, Megan Plunkett, Chadwick Rantanen
organized by Attilia Fattori Franchini and Felix Gaudlitz
11.2.–26.4.2020

Thoughts, Contemplation

Sometimes I think, whilst considering my own narrative, that maybe I'm the talking-cat, or like, maybe I'm the witch, or maybe I'm only the article, the comma, I'm a supporting character, and that's a hard thing for my ego to take, because I want to be the hero of the human story, but I'm not. I'm someone that is in the background in regards to survival because I am not really directly supporting survival, I'm just supporting it in a very abstract way, and possibly, at times, not supporting it. Possibly not supporting it, means antagonist? I could be an antagonist but antagonists are imperative for a virus to survive because it makes it stronger.