

0 FELIX GAUDLITZ

15 Taylor Le Melle

Text exercises

Organized with Richard Birkett as part of curated by 2020

5.9.–29.9.2020

Contributions by G, Ima-Abasi Okon, Simon Worthington

Materials from Priya Jay, not/nowhere, Giorno Poetry Systems,

Leigh Claire La Berge, PSS

The Text Exercises are a process of finding by doing. They are engaged with the yet-to-be-determined, and as such are all schematics.

The Draft Objects are aids in the writing of the Text Exercises, where drafting = (writing + construction of language + marks) + materiality.

Contributions are what have been asked for from others in order to extend the current limits of the writer's hand.

Materials are tools for or objects of ongoing research while writing.

The thing that is trying to be found, through research, the yet-to-be-determined project, has four aspects:

- 1) its form
- 2) the parameters/conditions of the field within which its made (i.e. wages, travel restrictions)
- 3) its desires, literally what does it want
- 4) its relationship to what has already come before it

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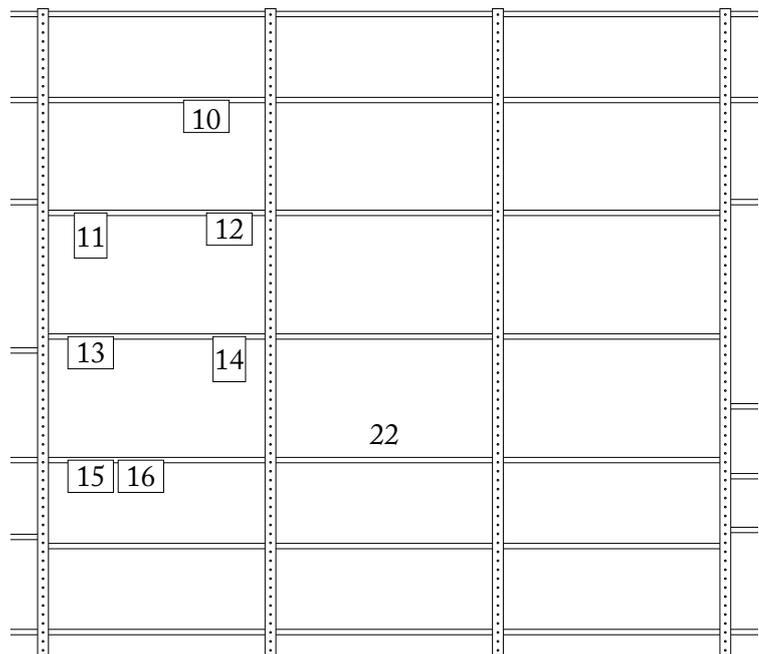
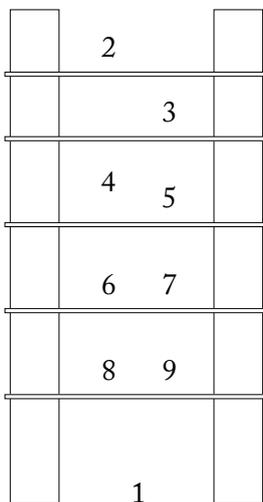
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on the wall: 21

A shelf designed for the occasion of *Text exercises* is placed in the doorway between the office and the exhibition space of FELIX GAUDLITZ. Another shelf and a table, both pre-existing, located in a room adjacent to the gallery office dedicated to the saxpublishers publishing house, have been co-opted for the purposes of *Text exercises*. The shelving and table stage materials to be engaged with.

As a visitor to the space, you are invited to read the printed texts and to listen to the mp3 players. The seating in the saxpublishers reading room is for you to sit on while doing so. There are gloves and hand sanitiser available, and the headphones and iPhone are regularly cleaned.

0 FELIX GAUDLITZ

1

Modular shelving system (iteration for FELIX GAUDLITZ), 2020
Designed by Simon Worthington in collaboration with Taylor Le Melle and Richard Birkett
MDF, powder coated metal elements
241 × 121,5 × 43,5 cm (94.882 × 47.835 × 17.126 in)

2

Ima-Abasi Okon
Errant Civility: Meta-narrative thrust for self-sufficient definiens
(LIMEOVERshavedGINGER) [the subject of consent] 1a, 2020
Hibiscus, lime, cane sugar, water, glass, porcelain, silicone, metal, chalk
19 × 5 × 5 cm (7.480 × 1.969 × 1.969 in)

Ima-Abasi Okon

Errant Civility: Meta-narrative thrust for self-sufficient definiens
(LIMEOVERERRshavedGINGERR) [the subject of consent] 1b, 2020
Hibiscus, lime, cane sugar, water, glass, porcelain, silicone, metal, chalk
19 × 5 × 5 cm (7.480 × 1.969 × 1.969 in)

3

Taylor Le Melle
Draft Object A, 2020
Amber glass, glass pipette, solvent, rosemary
50ml, 12 × 4 × 4 cm (4.724 × 1.575 × 1.575 in)

4

Taylor Le Melle
Text Exercise Red, 2020
Cotton, marker pen
Size XL

5

Taylor Le Melle
Text Exercise 2 (John Lilly Chopped), 2020
9 pgs, handprinted and handbound by Press for Practice
20,5 × 29 cm (8.071 × 11.417 in)

6

Taylor Le Melle
Draft Object B, 2020
Amber glass, plastic dropper, solvent, hawthorn leaf, hawthorn flower, elderflower, nettle leaf, dandelion root
90ml, each 8,5 × 3,5 × 3,5 cm (3.346 × 1.378 × 1.378 in), Dimensions variable

7

Taylor Le Melle
Text Exercise 1, 2020
52 pgs, handprinted and handbound by Press for Practice
14,8 × 21 cm (5.827 × 8.268 in)

0 FELIX GAUDLITZ

8

Taylor Le Melle

Draft Object N, 2020

Found cardboard packaging, scrap paper, rubber band

16,5 × 24 cm (6.496 × 9.449 in)

9

Taylor Le Melle

Text Exercise Black, 2020

Cotton, marker pen

Size XL

10

Taylor Le Melle

Shelf 3 of 3 Metal Sheet (Draft Object Documentation), 2020

Digital Photograph on semi-gloss paper 300gsm and red tape

Photograph by G

14,8 × 21 cm (5.827 × 8.268 in)

11

G

INSIDE FRESH, 2020

Digital Photograph on semi-gloss paper 300gsm and red tape

14,8 × 21 cm (5.827 × 8.268 in)

12

Taylor Le Melle

Shelf 1 of 3 Metal Sheet (Draft Object Documentation), 2020

Digital Photograph on semi-gloss paper 300gsm and red tape

Photograph by G

14,8 × 21 cm (5.827 × 8.268 in)

13

Taylor Le Melle

Shelf 1 of 1 Messy Desk (Draft Object Documentation), 2020

Digital Photograph on semi-gloss paper 300gsm and red tape

Photograph by G

14,8 × 21 cm (5.827 × 8.268 in)

14

G

THEY DIDN'T TELL YOU?, 2020

Digital Photograph on semi-gloss paper 300gsm and red tape

14,8 × 21 cm (5.827 × 8.268 in)

15

G

PICK-A-MIX, 2020

Digital Photograph on semi-gloss paper 300gsm and red tape

14,8 × 21 cm (5.827 × 8.268 in)

0 FELIX GAUDLITZ

16

Taylor Le Melle

Shelf 2 of 3 Metal Sheet (Draft Object Documentation), 2020

Digital Photograph on semi-gloss paper 300gsm and red tape

Photograph by G

14,8 × 21 cm (5.827 × 8.268 in)

17

not/nowhere

Text Exercise 6 (Writing: Sentence Structure), 2019

Workshop, 2 hrs and Tomato Timer

18

Giorno Poetry Systems

Dial-a-Poem, 1969 -

Phone line and recorded poems 1:01:55

19

MP3 Player 1:

Priya Jay

Coppice + Drought, 2019

Audio recording 00:07:55

Taylor Le Melle

Fuel + Property, 2019

Audio recording 2:37:00

Taylor Le Melle

Fixing to Use, 2019

Audio recording 1:09:00

20

MP3 Player 2:

Leigh Clare La Berge on Wages Against Artwork, 2020

e-flux podcast 00:40:00

Richard Birkett and Taylor Le Melle discussing Leigh Clare La Berge's *Wages Against Artwork*
(To be released 14 September)

21

Richard Birkett

Text Exercise 3 (Hybridity), 2020

Handprinted by Press for Practice

29,7 × 21 cm (11.693 × 8.268 in)

0 FELIX GAUDLITZ

22

Additional Reading Material

Ima-Abasi Okon

^^, 2019

120 × 180 mm (4.724 × 7.086 in)

204 pages

Book published by Press for Practice, designed by Margherita Huntley, copy edited by Taylor Le Melle and printed by Cassochrome

Catalina Barroso-Luque

Cannibal O, 2019

138 × 210 mm (5.433 × 8.268 in)

24 pages

Book published by CCA Glasgow, designed by PSS and printed by Risotto

Imani Robinson

Objects Who Testify, 2019

128 × 210 mm (5.039 × 8.268 in)

20 pages

Pamphlet published by PSS and printed by Footprint Worker's Cooperative

Rowan Powell

The ___ jumped over the __, 2019

128 × 210 mm (5.039 × 8.268 in)

24 pages

Pamphlet published by PSS and printed by Footprint Worker's Cooperative

Taylor Le Melle

untitled, 2019

128 × 210 mm (5.039 × 8.268 in)

24 pages

Pamphlet published by PSS and printed by Footprint Worker's Cooperative

0 FELIX GAUDLITZ

G is an artist and writer from Luton, UK, based in Amsterdam.

Ima-Abasi Okon is a London and Amsterdam-based artist who works with sculpture, video, sound and installation. Her *Press For Practice* is a praxis of infra-ontological en/in-fleshing and *aculpable-thicker-excessive* reading of 'being'.

Simon Worthington is an artist and designer.

Taylor Le Melle is a writer.

not/nowhere is an artist workers' cooperative that programmes workshops, screenings, exhibitions and other events. not-nowhere.org

PSS is an independent publisher of printed matter, working with a variety of practitioners across art, poetry and theory. PSS produces original publications as well as reprinted and unarchived texts.

Priya Jay is a writer and researcher from London. Her work is concerned with cracks in the archives, myth and dreaming collective care.

Leigh Claire La Berge is Assistant Professor of English at Borough of Manhattan Community College, City University of New York, author of *Scandals and Abstraction: Financial Fiction of the Long 1980s*, and coeditor of *Reading Capitalist Realism*.

Giorno Poetry Systems was an American artist collective, record label, and non-profit organisation founded by poet and performance artist John Giorno in 1965. GPS aimed to connect poetry and related art forms to a larger audience using innovative ideas, such as communication technology, audiovisual materials and techniques.