

0 FELIX GAUDLITZ

- 23 *The gold fell from very high in the sky, and
so when it hit the earth, it went down very very deep*
Arranged by Niloufar Emamifar and Pujan Karambeigi as part of
curated by 2021
4.9.–30.10.2021

How to tell a structure? How to narrate this thing that is both pervasive and invisible, both determined and determining, both repressive and enabling? As much as a structure cannot be shown directly, it can be rendered visible through a series of detours: No plot but environments, no psychology but frames, no catharsis but mechanical repetition.

The exhibition consists of a screening series of Sohrab Shahid-Saless' film *In der Fremde*, the publication of the book *Introductions to In der Fremde* and an installation based on the score *No.1, The Room* written by Alfred Schefczyk. The score is one of ten commissioned introductions published in the book.

Screening:

In der Fremde (R: Sohrab Shahid-Saless)
Iran / West-Germany, 1975
OV (German / Turkish) with English subtitles

Stadtkino im Künstlerhaus
Akademiestraße 13, 1010 Vienna
4.9. 2021, 16:00
2. 10. 2021, 16:00

Blickle Kino
Arsenalstraße 1, 1030 Vienna
5. 9. 2021, 16:00
26. 9. 2021, 16:00

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Arrangement
Niloufar Emamifar
Pujan Karambeigi

Host
FELIX GAUDLITZ

Gallery

Score
Alfred Schefczyk

Sculptural Design and Production
Patrick Loibl
Nicholas Loibl

Drawings
Dragutin Trumbetaš

Poster
Alexander Nussbaumer
Leonard Siegwardt

Book

Contributors
Esra Akcan
Alice Creischer
Pujan Karambeigi
Michelle Langford
Simon Lässig
Ghislaine Leung
Richard Maxwell
Samaneh Moafi
Romy Rügger
Alfred Schefczyk

Design
FONDAZIONE Europa
Alex Nussbaumer
Leonard Siegwardt

Copy Editing
Kenneth Loe

Publisher
saxpublishers

Screening

Person in charge
Wiktoria Pelzer / Stadtkino im Künstlerhaus
Severin Dünser / Blickle Kino

Technician
Wolfgang Pielmeier

Film Rights
Dr. René Rügger / TELLUX

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Vivien Buchhorn

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