

# 0 FELIX GAUDLITZ

27 Tony Cokes  
*SM BNGRZ*  
27. 11. 2021 – 29. 1. 2022

rave (verb)

1. talk wildly or incoherently, as if one were delirious or insane
2. speak or write about someone or something with great enthusiasm or admiration
3. (informally) attend or take part in a rave (party).

*Meet diverse ravers. Consume drugs & drinks. Listen to music & dance.*

Tony Cokes' solo exhibition *SM BNGRZ* centers around and observes club culture as hubs for celebration of life through love, desire, queerness, music, art, aesthetics and bodies moving. The show questions the potential loss of such hubs through the impossibility of no longer gathering collectively. As a starting point, Cokes takes Rainald Goetz's *RAVE* (1998) to examine clubs of the past, the present and the future and hence, its political quality in the creation of subculture, activist movements and political resistance.

The exhibition presents the newly produced body of work *SM BNGRZ* so far consisting of three films and one installation as well as a new series of light boxes.