

0 FELIX GAUDLITZ

36 *Industry*

Against Nature

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Industry
Against Nature

Affirmation

Printing business

Production as negation
Of production
Biography

Wastage
Transgression

Superabundance

Subjectivation
Time void

Landscape

Reproduction, ripping

Repetition
Master/Slave/Master

Superfluity

Doors opening

Doors closing

Frame it like this: contradictory desires for the mastery of and resistance to the ever-harsher affection and infections through an inflated neoliberal capitalism. And the ways in which these desires are suppressed and rejected and deactivated, enacted and incorporated and embodied and spit out.